

# JINGLE BELLS (PLAYOUT)

ARRANGED BY ANTHONY ENGLAND

Musical score for "Jingle Bells (Playout)" arranged by Anthony England. The score is in 4/4 time and B-flat major. It features ten parts: Tenor, Baritone, Trumpet, Trombone, Piano, Guitar, Bass, Drums, and Percussion. The first two measures are marked with a forte (*f*) dynamic. The piano part includes chord symbols:  $B^b11$ ,  $C11$ , F, F/E,  $D_M$ , and F/C. The drums and percussion parts include the instruction "SWING BABY!" in the final two measures.

5

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

E. GTR.

BASS

DR.

PERC.

Chord symbols for Piano and Bass:

- Measure 5:  $Gm^9$ ,  $C^{11}$
- Measure 6:  $Fsus^9$ ,  $F$
- Measure 7:  $Gm^9$ ,  $C7-9$

8

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

E. GTR.

BASS

DR.

PERC.

F DM<sup>9</sup> GM G<sup>9</sup> C<sup>11</sup> C<sup>13</sup> F F/E

F DM<sup>9</sup> GM G<sup>9</sup> C<sup>11</sup> C<sup>13</sup> F F/E

F DM<sup>9</sup> GM G<sup>9</sup> C<sup>11</sup> C<sup>13</sup> F F/E

12

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

E. GTR.

BASS

DR.

PERC.

DM<sup>9</sup> F/C GM<sup>9</sup> C<sup>11</sup> AM<sup>7-5</sup> D7-<sup>9</sup>

15

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

$G_M^9$     $C7_{-9}$    F    $D7_{-9}$     $G_M^9$     $C^{11}$    F  
 $G_M^9$     $C7_{-9}$    F    $D7_{-9}$     $G_M^9$     $C^{11}$    F

E. GTR.

BASS

DR.

PERC.

GLOCK

19 **A**

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

F G<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> G<sub>M</sub><sup>7</sup> F F/A B<sup>b</sup> F/A

F G<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> G<sub>M</sub><sup>7</sup> F F/A B<sup>b</sup> F/A

E. GTR.

BASS

F G<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> G<sub>M</sub><sup>7</sup> F F/A B<sup>b</sup> F/A

**A**

DR.

PERC.

23

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

E. GTR.

BASS

DR.

PERC.

Chord changes for Piano and Electric Guitar:

Measure	Chord 1	Chord 2	Chord 3	Chord 4
23	G <sub>M</sub>	C <sup>7</sup>	G <sub>M</sub>	C <sup>7</sup>
24	G <sub>M</sub>	C <sup>7</sup>	G <sub>M</sub>	C <sup>7</sup>
25	G <sub>M</sub>	C <sup>7</sup>	F <sub>sus</sub> <sup>9</sup>	F
26	G <sub>M</sub>	C <sup>7</sup>	F <sub>sus</sub> <sup>9</sup>	F

27

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

E. GTR.

BASS

DR.

PERC.

F G<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> G<sub>M</sub><sup>7</sup> F F/A B<sup>b</sup> F/A G<sub>M</sub><sup>9</sup>

F G<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> G<sub>M</sub><sup>7</sup> F F/A B<sup>b</sup> F/A G<sub>M</sub><sup>9</sup>

8

32

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

Am<sup>7</sup> D<sup>7-9</sup> G<sup>M9</sup> C<sup>11</sup> F D<sup>b13</sup> G<sup>b</sup> G<sup>b</sup>/F

E. GTR.

Am<sup>7</sup> D<sup>7-9</sup> G<sup>M9</sup> C<sup>11</sup> F D<sup>b13</sup> G<sup>b</sup> G<sup>b</sup>/F

BASS

8

CHORUS

DR.

CHORUS

PERC.

36

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

E. GTR.

BASS

DR.

PERC.

$E^b_M$   $G^b/D^b$   $A^b_M9$   $D^{b11}$   $G^b_{sus9}$   $G^b$   $A^b_M$   $D^{b7}$

40

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

E. GTR.

BASS

DR.

PERC.

Chord symbols for Piano and Electric Guitar:

- Measure 40:  $G^b$   $E^b_{M9}$
- Measure 41:  $A^b_M$   $A^b/C$   $D^{b11}$
- Measure 42:  $G^b$   $G^b/F$

44

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

E. GTR.

BASS

DR.

PERC.

$E^b_M$     $D^{13+11}$     $G^b/D^b$     $C^b$     $B^b_M7$     $A^{13}$

$E^b_M$     $D^{13+11}$     $G^b/D^b$     $C^b$     $B^b_M7$     $A^{13}$

47

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

E. GTR.

BASS

DR.

PERC.

$A^b_M9$   $D^{b11}$   $B^b_M7-5$   $E^b7-9$   $A^b_M$   $D^{b11}$

$A^b_M9$   $D^{b11}$   $B^b_M7-5$   $E^b7-9$   $A^b_M$   $D^{b11}$

$A^b_M9$   $D^{b11}$   $B^b_M7-5$   $E^b7-9$   $A^b_M$   $D^{b11}$

51

TEN. SAX.

BARI. SAX.

TPT.

TBN.

PNO.

E. GTR.

BASS

DR.

PERC.

Chord symbols for Piano and Electric Guitar:

- Measure 51:  $G^b$
- Measure 52:  $G^b7/F^b$
- Measure 53:  $C^b$
- Measure 54:  $C^b/D$
- Measure 55:  $D^{b11}$
- Measure 56:  $G^b$